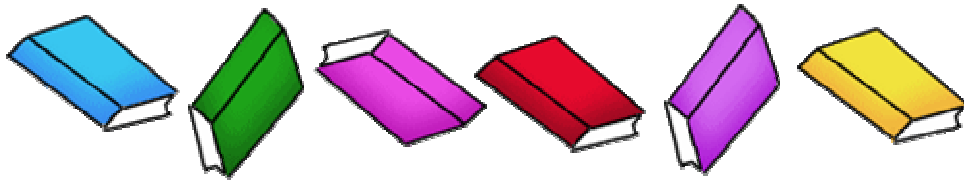
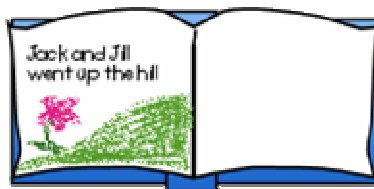


# Poetry Unit Requirements



1. You will be writing and reading lots of different types of poems this month. Your overall grade will depend on the number of poems you write, the illustrations, and on their quality. See the grading chart to determine the number of poems you must write to earn points.
2. Final copies of poems should be typed on the computer. You can type during lab time. Be sure to keep all your handwritten copies in your centers folder—don't lose them!
3. Write one poem per sheet of paper. Include the name of the type of poem at the top of each page. Do not use the back of the paper.
4. Each poem must include an illustration. Illustrations may be hand drawn or printed from a computer clip art program.
5. You will create your own poetry book cover. You may hand draw this or create it using the computer (in Microsoft Publisher). Include a creative title for your poetry collection, your name, 4th grade, and the year. There must be an illustration or clip art added to the cover.
6. When you finish your poetry book and it is bound together, you will be asked to share it with several people. Each of these people will write a few comments about your poems and then sign the critiques page. This will be in late April/May since we will focus on 1 or 2 new poems every week.
7. You will also be asked to write a self-reflection "feelings" paragraph on the critiques page.
8. The most important part of this project is to have fun with poetry and be creative!



# My Poetry Collection

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## Acrostic Poems

Acrostic poems are poems that use words or phrases to elaborate on the main word or phrase. They do not have to rhyme and may just have one word in each line. Highlight, bold, or increase the font size of the first letter in each line to make it stand out.

Examples:

**T**ake it out!  
**B**adish skins, lettuce leftovers, fish fins,  
**A**nchovies, onion layers, and meatloaf mush!  
**S**hoo!  
**H**orrible, smelly trash!



Most often,  
the special letters  
come at the beginning of each line.

But  
they may be placed  
elsewhere, too. Try this style for a little challenge!



**D**evoted,  
**O**n  
**G**uard.

back-end  
hello--  
wagging.

# Alphabet Alliteration Poem

In alliteration, each important word in the line begins with the same letter sound. These poems end up being crazy, nonsense poems. Use your imagination and alliteration skills to write three words for each alphabet letter. If you want to, write longer alliteration phrases.

First word: an adjective (word describing a noun)

Second word: a noun (the subject – the person or thing)

Third word: a verb (showing the action that the subject does).

**A** wesome ants ache

**B** ony baboons bake

**C** razy cats crawl

**D** izzy dogs drool

**E** ager egrets eat

**F** erocious ferrets fake

. etc.

.

**Z** ippy zebras zoom



Make sure you keep all the lines on one page. Do not make your font too big! Have fun!

# Cinquain Poem

"Cinq" means "five" in French. A cinquain is a special kind of five-line poem with a very strict form. It must be written in the correct form!

Line 1 **One word the subject of the poem**

This word is a noun.

Line 2 **Two words describing the title**

These words are adjectives, words that describe the noun

Line 3 **Three words expressing action**

These are verbs that tell what the noun in Line one does. Separate the verbs with commas.

Line 4 **Four words expressing a feeling**

This can be a short phrase or a series of words.

Line 5 **One word that is another word for the subject**

This should be a synonym for the subject

Here are some examples:



Eyes

Large, mysterious

Watching, rolling, blinking

Tell more than words

Vision

Cats

Independent, friendly

Meowing, purring, sleeping

I love my cat

Feline



# Color Poem

Color poems use your imagination and senses to investigate a subject. The focus of the poem is on using similes and metaphors. Similes compare two unlike things using with words "like" or "as." For example: "The lake is like a mirror". Metaphors are like similes without using the word "like" or "as". They state that one thing is something else. An example of a metaphor is "The lake is a mirror."

Directions:

- Line 1: \_\_\_\_\_ (color) is
- Line 2: \_\_\_\_\_ (color) is
- Line 3: \_\_\_\_\_ (color) is
- Line 4: \_\_\_\_\_ (color) is
- Line 5: \_\_\_\_\_ (color) smells like
- Line 6: \_\_\_\_\_ (color) tastes like
- Line 7: \_\_\_\_\_ (color) sounds like
- Line 8: \_\_\_\_\_ (color) looks like
- Line 9: \_\_\_\_\_ (color) feels like
- Line 10: \_\_\_\_\_ (color) makes me
- Line 11: \_\_\_\_\_ (color) is

Example:

Blue is the color of the sky.

Blue is the waves in the ocean crashing against the shore.

Blue is the feeling I get sometimes when I'm sad.

Blue is the icy color of glacial snow.

Blue smells like freshly washed bed sheets.

Blue tastes like blueberry Kool-Aid.

Blue sounds like jets soaring through the clouds.

Blue looks like the clear waters of the Hawaiian waters as I'm snorkeling.

Blue feels like the snow on my face while I'm skiing at Mt. Bachelor.

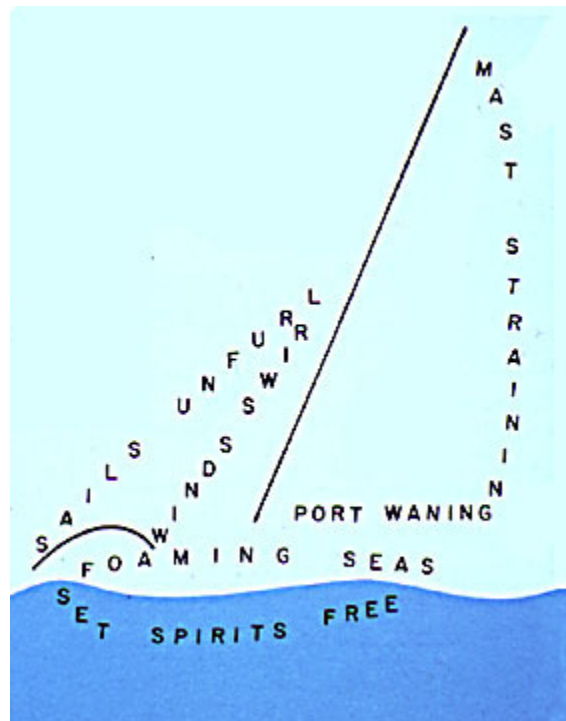
Blue makes me want to put on my coat, hat and gloves.

Blue is my brother's favorite color.

# Concrete Poem

A concrete poem is written in the shape of the object it describes.  
Most often the words form the picture of the subject.

THE EYES AROUND US  
BRIGHT, CLEAR, SHINING ORBS  
EYE  
VERY USEFUL FOR SEEING  
BLUE BROWN GREY GREEN HAZEL BLACK PINK RED



# Creature Alliteration

Remember Alliteration is using the same beginning SOUND in each word (or the majority of the words.) Well Creature Alliteration poems use alliteration to describe a creature from your imagination. These are humorous poems. Each line (except line 1) should have AT LEAST 4 words using your alliterating sound. Do not repeat words.

## Directions:

- Line 1. Name your creature (add -ian to the end of the word)
- Line 2. Tell 4 alliterating words about where your creature lives.
- Line 3. Tell 4 alliterating words about what your creature eats.
- Line 4. Tell 4 alliterating words what your creature likes.
- Line 5. Tell 4 alliterating words about something about your creature.
- Line 6. Tell 4 alliterating words about something your creature did to you.

## Example:

This is a recatarian.

A recatarian lives on really ridiculous reetangular ranches in rural Russia.

A recatarian rudely eats rice, raspberries, radishes, roots, and rhubarb.

A recatarian likes rusty things, Rhode Island, rottweilers, and ravens.

A recatarian wore a rickety pair of roller blades and rafted down the roaring Roseburg River.

My recatarian rolled red roses over the rug in my room and ruined it.

## Another example:

This is a principalian.

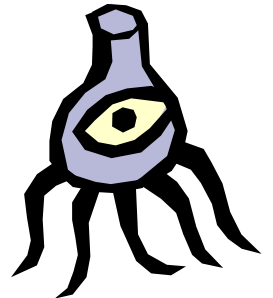
Principalians live in perfect, purple pyramids on the plains of Peru.

Principalians politely eat pudding pops, and pickled pig feet with pepper on plates while drinking Pepsi. They also love pepperoni pizza.

Principalians poke peas with pencils, ponder perplexing puzzles, and perform procedures on penguins.

Principalians pose for pictures while printing poetry, practice perspective and paint pottery. They persuade people to purchase perfume.

This principalian prescribed a painless pill for me and panicked when I pretended to perish.



# Haiku

Haiku is a strict form of Japanese poetry dating back thousands of years! The poems are often written about things in nature or seasons. They are also written about emotions or feelings about something. Haiku poems are not written as complete sentences. They are more often written as short thoughts and capitalization and punctuation is up to the writer.

Haiku follows this strict form:

Line 1. 5 syllables

Line 2. 7 syllables

Line 3. 5 syllables

Include images that appeal to the five senses.

What colors do you see?

What sounds can you hear?

What is the taste of the image?

What smells do you notice?

How does it feel? Since you are very limited in the number of syllables you can use, try not to repeat words and limit the use of unimportant words.



**Metamorphic rocks,  
They form from heat and pressure.  
Gneiss, slate, and quartzite.**

## Limerick

A limerick is a five line poem with a strict AABBA rhyme scheme. That means lines 1, 2, & 5 rhyme, 3-4 rhyme. Limericks were created by the Englishman Edward Lear and intended to be humorous and witty.

They often contain onomatopoeia, puns, and hyperbole.

A flea and a fly in a flue  
Were caught, so what could they do?  
Said the fly, "Let us flee."  
"Let us fly," said the flea.  
So they flew through a flaw in the flue.



There once was a clover named Kate,  
Who sat on the edge of a plate,  
The fancy folk dined,  
On foods of all kind,  
Then tossed her at quarter past eight.

# Diamante

A diamante poem is in the shape of a diamond. It does not have to rhyme, but each line must contain specific types of words like adjective or -ing endings.

LINE 1 one word subject (noun)

LINE 2 two adjectives describing LINE 1 noun

LINE 3 three participles ending in -ing or -ed to describe LINE 1 noun

LINE 4 four words – two related to the noun in LINE 1 and two related to the noun in Line 7

LINE 5 three participles ending in -ing or -ed to describe LINE 7 noun

LINE 6 two adjectives describing LINE 7 noun

LINE 7 one word growing out of or opposite to LINE 1 noun (another noun)

**DREAMS**  
**SUBCONSCIOUS, IMAGINARY**  
**SLEEPING, WISHING, THINKING**  
**FANTASY, ACTUALITY, VISION, GENUINE**  
**BEING, SEEING, KNOWING,**  
**AUTHENTIC, FACTUAL**  
**REALITY**



Winter

Frosty, Bright

Skiing, Snow Ball Fighting, Sledding  
Icicles, Snowflakes, Vacation, Family  
Swimming, Sun Tanning, Sweltering  
Hot, Sunny  
Summer

# Poetry Unit Grading Sheet

Type of Poem	0 poems written	1 poem written	2 poems written	3 poems written	4 or more
Acrostic	0	4	5	6	
ABC Alliteration	0	7	8	9	
Cinquain	0	4	5	6	
Color	0	4	5	6	
Concrete	0	4	5	6	
Creature	0	4	5	6	
Haiku	0	4	5	6	
Limerick	0	4	5	6	
Diamante	0	4	5	6	

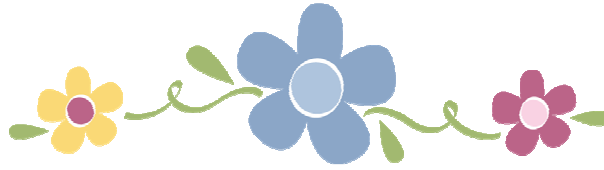
Add all points from above:

Requirements	Below Standard	Meets Expectations	Above and Beyond
Book Cover	3	4	5
Table of contents	3	4	5
Self Reflections	3	4	5
Illustrations	3	4	5
Spelling accuracy	3	4	5
Neatness	3	4	5
On time	3	4	5

All points from Requirements above:

Total Points (grade):

# Poetry Unit Reflections and Critiques



Write a few thoughts explaining your feelings about writing poetry. Which poems did you enjoy most? Did your feelings about poetry change as you completed this unit?

Self Reflections

Now share your poetry book with several important adults in your life (parents, relatives, previous teachers, family friends, etc). Ask these people to write a few comments about your creativity and efforts then have them sign their name.

## Critiques
